

NO WATER PLEASE



Technical Rider

Stage :

The height under ceiling must be sufficient for the soubassophone: at least 2m50!!

The mixing desk should be situated on a riser 30 cm high, directly in front of the stage

Sound check : at least 1 hour

On arrival, the clean stage has to be free of any unnecessary equipment. The F.O.H sound system and monitoring system will be set up and in perfect working order at the time specified for the sound check.

The time allocated for the group's set up and sound check will be no less than 1 hour.

Personnel :

Please provide at least one competent technician familiar with the equipment for both sound and lighting for the whole time between our arrival and the end of the show.

Monitors and lights have to be operated by the local crew.

FRONT OF HOUSE

F.O.H soundsystem:

professional quality sound system balanced in frequency.
Power well adapted to the size of the venue or outdoor site (count on about 10W per person)

Mixing desk :

24 channels - 4 sub groups - 3 aux sends post-fader (+6 aux sends pré-fader without monitor console)
4 bands parametric EQ, VCA welcoming

Equalisation: (BSS, Klark Teknik,...)

2x31 bands 1/3 octave inserted on main out

Outboard :

- 2 Réverbs (M3000, Yamaha SPX 990 or Lexicon PCM 80)
- 1 Delay with tap tempo
- 1 CD player

Inserts :

- 2 compressors Drawmer DL241
- 2 compressors BSS DPR402

MONITORS

- monitor desk 24 input channels, 6 mixes.
- one 31 band graphic EQ for each mix
- 7 floor wedges et 2 sidefills.

STAGE

Backline:

- 1 guitar tube amplifier guitare type Marshall (**JCM ou combo**)
- 2 stand RTX guitar

Micros & D.I : see patch list

Miscellaneous:

- 6 risers (2m x 1m x 30cm)
- 5 power supplies (see stage plot) fed by the same source as the sound system, correctly earthed.
- Sound and lighting require two independent electrical circuits.**
Make sure that there is no interference!!!
- 2 rolls of adhesive tape
- Allow 10m cables for the moving elements (souba, bass drum, snare drum).

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Patch

Channel	Source	Capteur	Insert	
1	Bass drum	Beta52	DL241	Cable 10m
2	Snare drum 1	Beta98	DL241	Cable 10m
3	Snare drum 2	SM57	DL241	
4	Hi hat	SM81		
5	Bell 1	SM57		Small stand
6	Bell 2 /tambourine	E604		
7	Sampler L	DI		
8	Sampler R	DI		
9	Soubassophone	421	DL241	Cable 10m
10	Banjo	DI		
11	Electric guitar	BF509		
12	Saxophone baritone	provided		
13	Trumpet	provided		
14	Trombone	provided		
15	Vocal 1	SM58		
16	Vocal 2	SM58		
17	Vocal 3	SM58		
18	Vocal 4	SM58		
19	CD L			
20	CD R			
21	Talk-back	SM58		

Updated exhaustive specification sheet 24/02/08.
 Arrangements are possible.
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Please provide :
 - 6 risers (2m x 1m x 30cm)
 - 1 flightcase to put the sampler: height 1m
 - 5 earthed sockets 230V/50Hz.
 - 2 rolls of adhesive tape

Sous-groupes

1	Brass (tracks 12 to 14)		DPR402 (stéréo)	
2				
3	Vocals (tracks 15 to 18)		DPR402 (stéréo)	
4				

Stage Plot

